

Malcolm Arnold Flute Concerto No 2 Flute And Piano Reduction Paperback

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felicity baker s detailed analysis of aspects of the don giovanni libretto is a welcome contribution from the field of literary criticism three studies offer new archivalresearch neal zaslav uncovers the background to one of mozart s nonsense compositions dorothea link examines the viennese hofkapelle and creates a new context for understanding mozart s court appointment and theodore albrecht proposes a candidate for mozart s zauberflötist christina bashford considers an aspect of mozart reception in 19th century england connected with john ella and peter branscombe presents a comprehensive overview of research published since the bicentenary in 1991 the volume includes a full bibliography of stanley sadie s publications and broadcasts contributors theodore albrecht felicity baker christina bashford peter branscombe cliff eisen simon p keefe leanne langley dorothea link andrew porter robert philip julian rushton elaine sisman neal zaslav

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