

The Intimate Act Of Choreography

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The Bennington School of the Dance
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Dance and Dancers
The Ballet Goer's Guide
Directory of Colleges and Universities Offering a Major, Minor Or Concentration Dance Curriculum
Hinrichsen's Year Book
Hinrichsen's Musical Year Book
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Aaron Copland
Lynne Anne Blom
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Vladimir Angelov
Andre Lepecki
Christopher John Murray
Carla Walter
Elizabeth McPherson
John Hines
L. Minkus
Allen Robertson
American Bar Association
Section of Patent, Trademark and Copyright Law
Dance Perspectives Foundation
Mary Clarke
Max Hinrichsen
Boosey & Hawkes, Ltd., London

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finally a comprehensive book that covers all aspects of choreography from the most fundamental techniques to highly sophisticated artistic concerns the intimate act of choreography presents the what and how of choreography in a workable format that begins with basics time space force and moves on to the more complex issues faced by the intermediate and advanced choreographer form style abstraction compositional structures and choreographic devices the format of the book evolved from the idea that improvisation is a good way to learn choreography this approach is in harmony with widely accepted dance philosophies that value the unique quality of each individual s creativity after discussing a concept the authors provide improvisations and choreographic studies that give the student a physical experience of that concept the language is stimulating an innovative rich in visual images that will challenge the choreographer to explore new directions in movement the book is for serious dance students and professionals who are interested in both the practical and theoretical aspects of the art dancers who are just starting to choreograph and teachers who are seeking fresh ideas and new approaches to use with young choreographers a teacher s addendum offers suggestions on how to use the material in the classroom it is a guide a text and an extensive resource of every choreographic concept central to the art form

you the choreographer creating and crafting dance offers a synthesis of histories theories philosophies and creative practices across diverse genres of concert dance choreography

the book is designed for readers at every stage of creative development who seek to refine their artistic sensibility through a review of major milestones in the field including contributions to choreography from the humanities arts and modern sciences readers will gain new perspectives on the historical development of choreography concise analyses of traditional fundamentals and innovative practices of dance construction artistic research methods and approaches to artistic collaboration offer readers new tools to build creative habits and expand their choreographic proficiencies for learners and educators this is a textbook for emerging professionals it is a professional development tool for established professionals it is a companion handbook that reinvigorates inspiration to all readers it offers a cumulative systematic understanding of the art of dance making with a wealth of cross disciplinary references to create a dynamic map of creative practices in choreography

the only scholarly book in english dedicated to recent european contemporary dance exhausting dance performance and the politics of movement examines the work of key contemporary choreographers who have transformed the dance scene since the early 1990s in europe and the us through their vivid and explicit dialogue with performance art visual arts and critical theory from the past thirty years this new generation of choreographers challenge our understanding of dance by exhausting the concept of movement their work demands to be read as performed extensions of the radical politics implied in performance art in post structuralist and critical theory in post colonial theory and in critical race studies in this far ranging and exceptional study andre lepecki brilliantly analyzes the work of the choreographers jerome bel france juan dominguez spain trisha brown us la ribot spain xavier le roy france germany vera mantero portugal and visual and performance artists bruce nauman us william pope l us this book offers a significant and radical revision of the way we think about dance arguing for the necessity of a renewed engagement between dance studies and experimental artistic and philosophical practices

in 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century the encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of romantic and romanticism

arts management is designed as an upper division undergraduate and graduate level text that covers the principles of arts management it is the most comprehensive up to date and technologically advanced textbook on arts management on the market while the book does include the background necessary for understanding the global arts marketplace it assumes that cultural fine arts come to fruition through entrepreneurial processes and that cultural fine arts organizations have to be entrepreneurial to thrive many cases and examples of successful arts organizations from the unites states and abroad appear in every chapter a singular strength of arts management is the author s skilful use of in text tools to facilitate reader interest and engagement these include learning objectives chapter summaries discussion questions and exercises case studies and numerous examples and cultural spotlights online instructor s materials with powerpoints are available to adopters

the story of this groundbreaking summer dance program is told through the voices of staff faculty and students administrative director mary josephine shelly s previously unpublished writings form a key summary of eight of the nine summer sessions the bennington school of the dance held classes from 1934 through 1942 at bennington college in vermont with

one summer spent at mills college in california its effects were far reaching in the development and dissemination of modern dance as an original american art form the school produced unique choreographic works by teachers in residence martha graham Hanya Holm Doris Humphrey and Charles Weidman leading choreographers of the later 20th century such as Merce Cunningham Anna Halprin Jose Limon Alwin Nikolais and Anna Sokolow participated at the school the largest portion of students were high school and college level teachers who would spread modern dance across the country and abroad

first published in 1988 by Longman UK the handbook moves chronologically through the milestones of the dance world focusing on 200 major dancers dance companies and choreographers annotation copyrighted by Book News Inc Portland OR

exciting and fascinating this reference work succeeds in its goal of bringing joy as well as enlightenment about all forms of dance in all countries of the world an extremely useful synoptic outline of contents with nine sections including ritual and religion and popular entertainment enables the user to explore dance in its cultural and social aspects while topical essays complement the 2 000 plus entries heavily illustrated with black and white photographs the encyclopedia captures the fluid movement of dance with its depth and scope this outstanding work has carved a well deserved niche outstanding reference sources the 1999 selection of new titles american libraries may 1999 comp by the reference sources committee RUSA ALA

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